

# WOMAN OF DRUMMER

## CONTESTANT APPLICATION

\*\*\* ALL DATA MUST BE SUBMITTED BY AUGUST 24, 2025 AT MIDNIGHT PST \*\*\*

### Purpose

The purpose of the Women of Drummer contest is to choose a representative of the Women of Drummer Movement, and in the spirit of early Drummer contests to select an erotic role model, that leads by participating in Women of Drummer Movement gatherings, play parties and publications.

### Contestant Requirements

Each contestant in the Woman of Drummer contest must be:

- 1) At least twenty-one (21) years old;
- 2) Woman-identified person who plays with other women-identified persons who is active in leather communities;
- 3) Able to represent the title of Woman of Drummer and not hold any other current international title on the date of the Woman of Drummer contest. If holding another title, the Women of Drummer title holds precedence.
- 4) Able to represent the Woman of Drummer title throughout the title year and refrain from competing in any other title contest until the conclusion of the Woman of Drummer title year;
- 5) A person with demonstrated interest in leather, as determined by the judging panel;
- 6) The owner of the majority of all leather apparel worn onstage during the contest, except for apparel and/or toys used in the play portion; and, must agree to:
- 7) Appear onstage wearing appropriate leather apparel and engaging in judged play scene of an explicit nature (while conforming with local regulations on obscenity-there are no restrictions on nudity);
- 8) Submit 3-5 minute, social media appropriate, video and 5 paragraph blog submission as part of the application, for publication, and to be reviewed and judged by the judging panel of the contest.
- 9) Permit photographs during the contest weekend and on-stage for the use by Women of Drummer on its website, social media sites, and for any media, marketing, promotional and/or general purposes. The winner must be willing to send in photos regularly to the producers for inclusion in WOD social media campaigns;
- 10) Refrain from posing for explicit photographs, videos, etc to be published or broadcast in any print and/or electronic media, and to refrain from participating in any public live sexual performance, webcast, etc, without the prior written consent of the Women of Drummer owner/producers; and,
- 11) Submit fully completed and signed contestant application, photographic release forms, pay contestant online registration, and agree to submit to a criminal background check prior to their contestant application being approved and accepted by Women of Drummer by August 24<sup>th</sup>, 2025 at midnight pst. Materials should be sent to [womenofdrummer@gmail.com](mailto:womenofdrummer@gmail.com)

Additionally, each contestant competing for WOMAN OF DRUMMER agrees to donate and supply for the contest weekend an "auction basket" of appropriate items to be used for fundraising purposes to benefit the Titleholder Travel Fund. Suggested value of the items should exceed \$500. The basket is judged as part of the meet & greet score.

All contestants must arrive at Ramblewood Campground for the Women of Drummer title contest weekend **no later than 3 pm local time Thursday of the event weekend**, and agree to appear in person for all scheduled events during the Women of Drummer weekend up to the completion of the Sunday at noon. The Women of Drummer winner will be required to be onsite until Sunday evening to attend business meetings.

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### Judging Method

The Women of Drummer contest will consist of two days of competition.

Using a straight scoring system, a panel of judges shall score each contestant based on the following categories and point allocations:

- 1) **MEET AND GREET:** maximum 30 points per judge • Each contestant will meet and greet individuals throughout the event and will be judged on their ability to engage with others in a friendly manner, ability to articulate, and demonstrate a sense of comradery and fun. The creativity, resourcefulness, and contents of the displayed auction basket accounts for 5 of the 30 points in this category.
- 2) **INTERVIEW:** maximum 60 points per judge • Each contestant will meet with the judging panel offstage prior to the contest to answer the judges' questions about the contestant's interest in leather, knowledge of the Movement, play style, and willingness and ability to represent the title. The interviews will be closed to the public.
- 3) **VIDEO SUBMISSION:** maximum 20 points per judge • Each contestant will submit a 3 -5-minute video of themselves by August 31<sup>st</sup>, 2024 that will represent "What the Women of Drummer movement means to me." This video may or may not be released to the public before the contest weekend but will appear on our video channel after the competition. Please create a video that is Social Media-friendly.
- 4) **BLOG SUBMISSION:** maximum 20 points per judge • Each contest will submit as part of their application a 5-paragraph blog on one of the following topics: (1) women's energy and play, (2) badass leatherwomen, (3) raising up our sisters, or (4) importance of gay/queer/trans/straight, self-identified women working together. This blog may or may not be released to the public before the contest weekend but will appear on our blog site after the competition. If applicable, please be sure any sources used are cited appropriately.
- 5) **PLAY:** maximum 30 points per judge • Each contestant will engage in BDSM play with *one other woman-identified person* in a dungeon type setting which will be open to contest participants (simulating a regional women's play party), judges and the audience. The type of play will be determined by the contestant and will be confined to what is legally permissible in the space. Contestants will provide their own top or bottom for their play scene and will need to provide necessary equipment outside the realm of traditional equipment that we can borrow from our play spaces. Contestants are asked to be imaginative about how to represent their play. Our judging panel will be looking for the fierceness of play, the energy exchange and authenticity of play. One's level of experience and type of play is NOT judged. **THIS IS NOT A FANTASY SCENE, THIS IS PLAY.**
- 6) **HOT WEAR:** maximum 20 points per judge • Each contestant shall appear onstage in attire which best represents their own "hotness". Judges will look at image, comfort, and charisma.
- 7) **ON-STAGE QUESTION:** maximum 20 points per judge • Each contestant shall appear on stage and answer question(s) from the judges. Contestants will be asked one or more on-stage question(s) prepared by the judging panel that relates to their play scene the day before. Responses should not exceed 2 -3 minutes each so that there is time for follow-up questions.

Time restrictions will be strictly enforced for all categories. Exceeding time restrictions may result in a possible 1-10 point penalty for that category to the contestant's score. Time restrictions and allocation of points may be modified if the head judge perceives the need to do so.

A winner and first runner-up shall be selected for the Woman of Drummer title. In the event of any tie or dispute regarding the tallying of a contest, the Women of Drummer Event Producers will be consulted along with the Women of Drummer Owner and judges to make a final determination.

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### Additional Information

#### Notice: FRATERNIZATION WITH JUDGES and/or WOD STAFF

WOMEN OF DRUMMER contestants shall be prohibited from having private meetings or engaging in sexual activity or scene play with the judges, stage crew, and/or Women of Drummer producers prior to the announcement of the results. Any behavior that might create even the appearance of bias will be brought to the attention of the Contest coordinator who will decide if the disqualification of the judge, staff and/or contestant is warranted. To avoid accidental violation of this policy, all contestants, staff and judges should display their identification badges at all contest events.

#### PLAY SCENES

All play scenes must conform with all event venue requirements regarding props, flame, etc. Women of Drummer contest staff will review all play specifications prior to their performance. It is important to update the contest coordinator if any changes are made to the play scene described in your application. Any damage due to not following these guidelines will be the responsibility of the contestant. In addition, please be aware that that your play scene represents what the judges could expect that you how you would be playing during the six regional weekends of your title year.

### Woman of Drummer Titleholder Information

#### PRIZE PACKAGE

The winner of this title will receive a prize package that includes but is not limited to the following provided they complete their entire title year in good standing:

- Travel funds whose amount will be determined by the Executive Committee (45) days following completion of the Women of Drummer weekend event.
- 100 title pins, as well as some t-shirts, sweatshirts, and other merchandise to sell or give away.
- One registration and three nights hotel (cabin) for the following year Women of Drummer weekend event
- A title patch
- Free admittance to future Women of Drummer weekend events (regionals and annual contest weekend-event covered but not hotel and food)
- Other prizes as provided by individual sponsors if donated for such purpose

#### EXPECTATIONS OF THE WOMAN OF DRUMMER TITLEHOLDER

- Attend bi-weekly check in calls with the owner/producers
- Attend 6 regional Women of Drummer gatherings – meet and greets, round tables, play parties, and brunches. The titleholder may be asked to host a regional in their home area.
- Submit 3 video blogs and/or 3 written blogs (total=6) and minimum 5 photos from every leather event attended during your year for publication on Women of Drummer social media and encourage others to do so as well.
- Attend the WOD Weekend event the year following your victory and participate in the step-aside process.
- Wear your title specific clothing at all Women of Drummer and leather events.
- Represent the Women of Drummer brand well with no code of conduct violations.
- Represent Women of Drummer Movement by raising up your sisters within the Women of Drummer Movement by recognizing their accomplishments and encouraging them on their leather journey. For example, facilitate a panel discussion rather than teaching a workshop. The emphasis is on “we”, not “I”.
- Represent your title year by giving away or selling WoD pins and not personal pins or merchandise.
- Do an erotic photo shoot during the contest weekend to be used in Women of Drummer publications.

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- Represent the hotness, badass-ery and fierceness of the Women of Drummer Movement through photos, words, and actions.
- Ability to play (at any level) with another self-identified woman during our Women of Drummer gatherings

### **TRAVEL AND TRAVEL FUNDS**

During your title year you will be able to get reimbursed for airfare and hotel up to the travel fund raised during the year. Since funds may not be sufficient to cover all expenses related to your travel, we encourage you to supplement the travel fund through fundraising activities and/or your own resources. Fundraising should not take place unless the travel fund does not cover the cost of travel to the six regional weekends.

All events that you attend need to be recorded with the Producers and photographed. This assists Women of Drummer with marketing and media strategy. In addition, the owner/producers will assist you in travel planning and resources. Women of Drummer has many friends across the country that can assist with housing and travel. Before you book a hotel, always reach out and inquire about alternative options.

### **SOCIAL MEDIA AND PUBLIC RELATIONS**

The Woman of Drummer titleholder will be asked to create a Women of Drummer specific email address and contribute to the Women of Drummer Facebook page, FB Drum Circle, and Instagram accounts during their title year. All emails must be answered or referred to the Owner/producers within 48 hours. If this becomes troublesome, you are asked to contact the producers to discuss troubleshooting. *Any Women of Drummer related social media updates should be coordinated with your producer for brand appropriateness and consistency.* Do not submit or participate in any social media discussions that are not Women of Drummer positive. If you have any concerns about content, please contact the Social Media Coordinator.

### **STANDARD OF BEHAVIOR/CONDUCT**

The Woman of Drummer titleholder is a brand ambassador and must conduct themselves appropriately. Creating a positive image of the Women of Drummer brand, speaking up and expressing your thoughts politely and constructively will reflect well on the Women of Drummer organization. Do not participate in negative discussions regarding Women of Drummer via social media or in public. Avoid being photographed violating the local ordinances, being publicly intoxicated, or using illegal drugs. Violation of the code of conduct policy is grounds for removal of title.

### **REMOVAL OF TITLE**

If a titleholder fails to perform the duties as specified, or is found to be in violation of any clause in this agreement, or is arrested during their title year, Women of Drummer reserves the right to remove them from the title. Keeping us up to date and communication can reduce many of these concerns. If there are any other situations in your life that may come out during your title year that reflect negatively on you and you have not already included this in your application, be sure to share that with the Owner/producers immediately before a particular situation may escalate.

If a titleholder is removed from their position, Women of Drummer may ask the first runner up to serve in their place as titleholder for the balance of the title year. The removed titleholder must return the Woman of Drummer patch and paraphernalia, medallions, and trophies pertaining to the revoked title immediately and forfeits any prizes not already redeemed. The removed titleholder will not be considered as having stepped down and will not be accorded the rights and benefits of an alumni titleholder.

- (1) Complete and sign this form and the Photographic Release, and submit with all supporting pages showing your initials. All forms must be properly typed and not handwritten;

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- (2) Attach a photocopy of your driver's license and current valid passport showing your age and expiration date of passport;
- (3) Submit a recent, clear facial photograph for the contest program and on social media; e-mail or submit an electronic copy of a .jpg or .png file at 300 dpi resolution.

<ul style="list-style-type: none"> <li>3 – 5-minute video blog-Please send in a separate email in .mov or .mp4 format</li> </ul>		<ul style="list-style-type: none"> <li>5 paragraph written blog – Please attach WORD document</li> </ul>	
<ul style="list-style-type: none"> <li>Brief description of play scene you intend to do.</li> </ul>		<ul style="list-style-type: none"> <li>Copy of license to check age, not gender</li> </ul>	
Legal Name:			
Scene or Stage Name (if different than your legal name; please use a one-word name)			
Address:			
City:		State/Province:	
Zip/Postal Code:			
Phone: (     )		Email:	
Special Medical or Other Needs:			
Age:	Birthdate:	Height:	Weight:
Hair color:	Eye color:	Body Hair:	
Body Modifications (tattoos, piercings, etc):			
T-Shirt Size:	Boot/Shoe Size:		
(Circle Yes or No) Have you ever: <ul style="list-style-type: none"> <li>Been arrested, indicted or convicted of a felony crime (or equivalent) involving sexual assault, rape, physical assault, homicide, fraud, or deception?    [ Y ]    [ N ]</li> <li>Appeared in any pornographic photos, films or videos?    [ Y ]    [ N ]</li> </ul>			
While we do not regularly do criminal background checks of our contestants, do you consent to a criminal background check using your legal name for the sole purpose of addressing a concern brought to our attention by member(s) of our community?    [ Y ]    [ N ]			

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Any Current Title:	
Previous Titles:	
Club Memberships:	
Community Activities:	
Hanky Colors:	____ Left ____ Right
Leather/Fetish/Kink/BDSM Interests:	
Your PUBLIC biographical information for the Women of Drummer website and contest program (max 200 words; if you exceed the maximum, only the first 200 words will be used):	

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**Briefly describe your journey self-identifying as a leatherwoman?**

**Why do you want to be Woman of Drummer 2024?**

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**How have you participated in the Women of Drummer Movement in 2017-present? If so, how? If not, why would you make a good representative of a group you've never participated in?**

**Briefly describe your play scene? What equipment would work best for your play area? (We will try our best to accommodate your needs and will have a phone discussion with you to review those needs in early Sept)**



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Your additional biographical Information for the judges (attach additional sheets if needed):

I, \_\_\_\_\_, agree to comply with all the rules and regulations set by Women of Drummer and the management of the facilities where the events are held. I certify that all information I have provided on this form is accurate. I certify that I am 21 years of age or older and meet all of the qualifications specified in the attached "Contestant Qualifications" statement. I understand that if I win the contest, I will be required to fulfill the duties of my title as established by the Women of Drummer owner/producers.

*Submit fully completed and signed contestant application, photographic release forms, pay contestant online registration, and agree to submit to a criminal background check prior to their contestant application being approved and accepted by Women of Drummer by August 31<sup>st</sup> at midnight pst.*

***Materials should be sent to womenofdrummer@gmail.com***

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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### Photographic Release

I, the undersigned, hereby grant Women of Drummer its licensees, agents, successors and assigns, the exclusive right and permission to own, print, reprint, broadcast, reproduce, and publish any and all photographs, negatives, video and audio recordings, and other electronic media and mechanical images of me, which are taken during any local, regional or international contest, rehearsal, photographic modeling session, reception or other related leather event. All photographs and images of me shall be the property of Women of Drummer, which shall have the exclusive right to use the photographs and images for any purpose whatsoever in any media or context.

I agree to participate, if asked to do so, in a photographic modeling session arranged by Women of Drummer during the Women of Drummer 2024 weekend at a location within the United States. I understand that the photographs may be used exclusively by Women of Drummer in its advertisements, website and promotional activities, and *for no other purpose* unless I grant written permission. I understand that nudity is not required but is optional. I shall receive no compensation for modeling other than the prizes that are awarded to me, if any, as a contest winner.

I hereby release, discharge and agree to hold harmless Women of Drummer, its officers and agents, photographers, licensees, agents, successors and assigns, including all publishers, distributors and webmasters who may publish, distribute, broadcast, or otherwise use photographs and images of me, from any liability or claim arising from the publication, distribution, broadcast, or other use of any photographs and images of me, including any distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing, or reproduction of the photographs and images of me, their publication, distribution or broadcast.

I certify that I am twenty-one (21) years of age or older, and have read this Release before signing it. I have attached a photocopy of my driver's license and current valid passport, which shall be used for identification purposes only and shall not be published.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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